

Theory of Word

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Inventor of Theory of Word based on

Pathagorean Studies attributed to Pythagoras

A Brief Introduction

There is a dimension beyond that which we can comprehend with our limited earthly understanding. A universal order born somewhere in the beginning „Seed” of the Big Bang that continues to expand and grow into the grand design of our unfolding universe. The author of the „grand design” of the physical universe are numbers. What we can know about the number author of this universe is finite, what we can learn is infinite.

Yul Anderson

Please allow me to introduce myself as Yul Anderson, Steet Musician, Composer, Performing Artist, Recording Artist, Rhetorician, Inventor, Numeronomist and Stargazer . In 1981, the completion of my undergraduate years at University of California, Davis I came to Europe. My purpose for going to Europe as unclear at the time but eventually became quite apparent. Besides dedicating 2 years of my musical talent to a good humanitarian cause, I spent most my waking moments comparing and examining interrelationships between words to numbers, numbers to music.

I was to continue an independent study or moonlighting in Europe that took a tangent from my rigid Ivory-Tower education at the University of California, Davis. I was to use all my acquired skills, study habit and research abilities to develop a new exciting field of knowledge previously unknown to mankind. A field of knowledge that would be capable of breaking all known molds of conventional education and learning. In essence I was to open up a new way of learning unlike any instruction known. I would spend 20 years nurturing a field of science that would rule all fields of science from before and those yet to be born. A science of numbers revealing the secrets into the “grand design” .

My initial question entertained the possibility of a order of the universe or some kind of “grand design”. Through mathematics were the secrets into this design and it could be mapped and understood through observation of the interrelationships of concepts of different fields of knowledge. For example, in the field of Music there is the “Scale”, in the field of DNA there is the “Molecular basis” ,in the field of “Astronomy” there is the “ Galaxy” , in the field of Art here is the “Canvas”, in the field of Literature there is the “Word “ and so on.

The relationship between that of "Music" is to "Scale" is the same as the relationship that "DNA" to "Molecular" or "Art" to "Canvas" etc. In fact, if we were to take the departments of every „Field% of knowledge taught at a University and staked them on top of each other, the room position on each to the floors would be the same. The only difference would be the „terminology% that is in each of the rooms.

Numbers: Author of the Universe

Through numbers are the insights into the secrets of the grand design of the universe. In connecting number to letters of the English alphabet, I discovered a new field of study capable of describing the order of this grand design of the universe and all of reality. Numbers are the author of the physical universe. An alpha-numerical key is created by connecting the 26 letters of the English alphabets to numbers in chronological order. This alpha-numerical key opens the door of perception into the secrets of the grand design of the physical universe. Using the alpha-numerical key, it is possible to count the letter value of every word and categorize the sum of every word that has existed, does exist, and will exist in the English language. These alpha-numeric alphabets exhibited qualities and inter-relationships for which there is no logical intention. Yet an entire symbolic teaching evolves around them which incorporates the principles of number, form, sound and astronomy. Only number combinations and figures could be utilized to express this knowledge. Today, we view numbers as merely an expression of quantity. To the ancients, every number had its own character and identity; a place in an arithmetic chain that leads from one dimension of understanding to another(Carl P. Munck)

Beginning with the discovery that the relationship between musical notes could be expressed in numerical ratios (see Greek music), the Pythagoreans elaborated a theory of numbers, the exact meaning of which is still disputed by scholars. Briefly, they taught that all things were numbers, meaning that the essence of things was number, and that all relationships even abstract ethical concepts like justice could be expressed numerically. They held that numbers set a limit to the unlimited thus foreshadowing the distinction between form and matter that plays a key role in all later philosophy. The Pythagoreans were influential mathematicians and geometricians, and the theorem that bears their name is witness to their influence on the initial part of Euclidian geometry

Where does mathematics come from? Is it already out there, waiting for us to discover it, or do we make it all up as we go along? Plato held that mathematical concepts actually exist in some weird kind of ideal reality just off the edge of the Universe. A circle is not just an idea, it is an ideal. We imperfect creatures may aspire to that ideal, but we can never achieve it, if only because pencil points are too thick. But there are those who say that mathematics exists only in the mind of the beholder. It does not have any existence independent of human thought, any more than language, music or the rules of football do. (Ian Steward)

The name of every word, number, sound, color, shape can be categorized. The name of every

plant, tree, animal, fish, bird, and insect can be categorized. The name of every idea, emotion, sensation, symbol, concept, term and logic can be placed within the scheme of things. In fact, All of Everything in Reality, from the highest macrocosm of creation i.e. the constellations to the lowest microcosm of creation such as DNA can be placed within the network of this number system of order

This extraordinary system of arithmetic, or concealed geometry, form the link between the languages of literature and mathematics. With this knowledge, ancient literature, metrology and Sacred Numbers can be viewed with new eyes. With numbers, alphabetical cryptography becomes the law. Biblical numbers and structure dimensions become alphabetical statements. The WORD (number) becomes FLESH (dimensional) for numbers are words.

Yul Anderson (Theory of Word)

Since the beginning of written language words have always been written out from the thoughts of the mind of mankind. The writings of a dead author written a long time ago still exist with the same power to influence and change minds as they had when they were first written. Although these writings may have been written centuries ago, their words, phrases and sentences can still invoke thoughts in the minds of readers today. Ideas and concepts worked out, explained and written by philosophical, religious or scientific scholars centuries ago may still influence most of the modern civilization. Imagine, if these ideas and concept of the past could be tracked using a scientific method of comparing and examining the evolution of concepts, ideas, and words.

The Theory of Word deals with the idea that there is a universal order inherent in the English language. Moreover, it deals with the study of words of the English language and their conceptual connection to numbers. According to the Theory of Word, every expression in the English language has a number form of the word being expressed. Every word having the same meaning of another word will add up to the same number. For example, using the alpha-numerical scale we can add up the words „sky” and „heaven” and observe their conceptual relationship through their numerical likeness.

The quantity of a word value sum is equal to the quality of the word definition which is defined as „the chain of terms used to describe the meaning of a word”. For example, the chain of terms used to describe the word „rising” can be „to go up” or a single term like „levitate”. According to the Theory of Word, the sum of the letters that compose the word „rising” must equal the sum of the letters in the chain of terms used to describe its meaning i.e. „to go up”. Therefore, the definition of a word will always equal the sum of the words used to define it.

The appearance of an idea may change but the concept stays the same. For example, the idea of the „abacus” and the thought behind its conception has not changed. In fact, the concept of the „abacus” originally came from the use of the fingers of the hand to count. With the

hand to count. With the passing of time the abacus evolved into what we know as modern day „software”. One can imagine that thousands of years ago there existed the Bill Gates of the „abacus” who did all the counting and keeping track of the Kings business.

According to the Theory of Word, numbers conceptual connection to words make it possible to track the disguise function of a word back to its original true concept. In other words, the true original concept of counting that began with the fingers of our hand was to „keep” or „save” something. Out of the idea of wanting to „keep” or „save” something by counting evolved many other inventions that were variations of the same theme and based on the original concept of using our hands to count. Is not the invention of the abacus, turned calculator, turned software all disguised forms of the true original concept that evolved from the simple idea of counting beginning with the use of the human hand?

The Theory of Word seeks to establish the proof of a numerical relationship between the evolution of the words used to describe various inventions that evolve from the original concept of a thing. For example, according to the Theory of Word, it is possible to track the words of every invention that evolved from the idea of wanting to „keep” or „save” by counting beginning with the use of the human hand “ to „ the use of an abacus” to „the use of a calculator” to „the use of software” and so on. In the above example the time related evolution from the „use of the human hand” to „the use of software” can be tracked and described by a set of numbers in succession that reflect the growth of the original concept.

Theory of Word introduces a field of knowledge that would be capable of breaking all know molds of conventional disciplines of education and learning. In essence, It opens up a new way of learning unlike any instruction known. I would spend the next 18 years nurturing a field of science that would be able to introduce the idea of an English Technology inherent math value system of Writing Scale similar in concept to the discovery of Guido Arezzos music notation scale. Just as he arranged notes of a scale, my Write Technology would be able to arrange all statement terminology in form of a Word Scale.

My initial question entertained the possibility of an inherent order in the English Language that is independent of our influence. Through mathematics we can comprehend this Word Scale. Use of this Word Scale would be as influential as the use of Arezzos music notation scale. Imagine, before Arezzo discovered what is now know as The Great Staff from which all music is written, people must have thought it impossible to put every thing played in a music scale. Well, it wasnot impossible and today we use this great staff to formulate musical ideas.

My research would examine the possibility of a “great staff” of the written word. In other words, every statement we say can be put into a systematic scale. Moreover, it can be “said” back to us in a kind of “math recording” conceptually connected to all statement and their inherent terminology staff value Word Scale. This Word Scale is the basis of Arrangement of the classification of all terminology in the English Language or The Field of Numeronomy.